



Finchley Children's Music Group

Summer School 2008

The Gondoliers

by W. S. Gilbert and Arthur Sullivan



Cast

The Duke of Plaza-Toro	a Grandee of Spain	Jonathan Spencer-Todd	
The Duchess of Plaza-Toro	his wife	Tatiana Mulhern	
Casilda	their daughter	Rose Rands	
Luiz	their attendant	Sammy Matthewson	
Don Alhambra del Bolero	the Grand Inquisitor	Rob Jones	
Inez	the King's Foster-Mother	Sarah Morris	
Marco Palmieri		Maeve Campbell	
Giuseppe Palmieri		Louise Jones	
Antonio		Phil Crocker	
Francesco		Charles Morris	
Giorgio		Gabriel Cowbury	
Velentino		Tim Lehner	
Lorenzo		Adam Dunne	
Alessandro		Tom Selina	
Giovanni		James Mack	
Lucio		Archie Buchanan	
Gianetta			Rachel Caccia
Tessa			Katie Stachniewska
Fiametta			Elizabeth Jennings
Vittoria			Kateryna Rolle
Guilia	Becky Adler		
Fiorella	Elizabeth Dunne		
Nicola Bartlett	Artwork		Isabelle Jackson
Alice Bugden	Tourist	Chris Lewis	Pigeon operator
Alex Burnett-Pope	Art historian	Gabriella Lewis	San Marco
Beth Chalmers	Thief	Jessika Li	Artwork
Jessica Croghan	Tourist	Rose Limaye	Lover
Talent Dunne	Art historian	Izzy Matthewson	Tour guide
Lucinda Finley	Tourist	Eleanor McLean	Pigeon operator
Stephanie Gedge	Lost backpacker	Oscar Mumford	Tourist
Jasper Gold	Doge's palace	Mercy Nkrumah- Krafona	Art historian
Lauren Gregory	Flowergirl	Abi Raffell	Art historian
Darcey Hamilton	Tourist	Olivia Richardson	Pooh stick operator
Beatrice Hoare	Tourist	Charlotte Senior	Art historian
Jane Holder	Lost backpacker	Emily Simons	Flowergirl
Anna Higgins	Ice cream vendor	Claire Stachniewska	Tourist
Izzy Hughes	Art historian		



Synopsis

ACT I: The Piazzetta, Venice. 1750

"The Gondoliers" opens with the chorus of Contadine awaiting Marco and Giuseppe, their favourite gondoliers, to come and choose brides. Marco and Giuseppe ask to be blindfolded so that fate can decide their choice. After a game of blind man's buff Marco catches Gianetta and Giuseppe catches Tessa.

The Duke and Duchess arrive with their daughter and attendant. They tell Casilda that she was married, as a baby, to the infant future King of Barataria. Casilda is devastated as she is in love with Luiz. The Grand Inquisitor of Spain arrives with the news that the new ruler of Barataria is here in Venice, living as a common gondolier with his supposed brother.

The Grand Inquisitor hears that Marco and Giuseppe are married and also that they are republicans. He explains that one of them is king, but says royalty is incompatible with their republican ideals. The gondoliers decide to sail immediately to claim their kingdom jointly and "abolish taxes and make everything cheap, except gondolas". The girls are forbidden to accompany them until the identity of the king is discovered. The gondoliers depart by boat.

Act II: Pavilion in the Palace of Barataria

Act II sees Marco and Giuseppe regally attired, in Barataria surrounded by their court of gondoliers who are amusing themselves without any social distinctions. On cue, Tessa and Gianetta run in, with the contadine. They are enthusiastically welcomed, then they are interrupted by Don Alhambra, horrified at the brazen lack of social distinctions. He reveals that one of the two gondoliers is married to Casilda much to the horror of Tessa and Gianetta.

Finally all is resolved by Inez, the Infant Prince's nurse, who reveals who the real Prince is in true Gilbert and Sullivan style.



Summer School Staff

Musical Director

Director

Chorus Master

Accompanists

Stage Management and Costumes

Props

Lighting

Best Boy

Best Boy Dolly Grip

Grace Rossiter

Hannah Mulder

Steve Jeffes

John Evanson (Bearded)

Ben Gudgeon

Jessie Holder

Loraine Senior

Peggy Brett

Jeremy Jack Jeffes

Debby Rossiter

Chaperones

Sarah Phillips

Jim Dunne

Jennifer Caccia

Stuart Rance

Jayne Croghan