



Finchley Children's Music Group

Summer School 2009

*Orpheus and Eurydice...  
in the Underworld!*  
by Gluck & Offenbach

**Summer School Staff**

Musical Director  
Director  
Chorus Master  
Accompanists

Grace Rossiter  
Hannah Mulder  
Steve Jeffes  
John Evanson (Bearded)  
Ben Gudgeon  
Jessie Holder  
Loraine Senior  
Peggy Brett

Stage Management and Costumes  
Props  
Lighting

**Chaperones**

Tina Burnett-Pope  
Jayne Croghan

Jannie Dinham  
Sarah Phillips

Stuart Rance  
Simon Weir



## Cast

### *Gluck*

Orpheus     Betha Hanson-Jones     Gluck semi-chorus  
Eurydice    Rose Rands                    shown with \*  
Love         Rachel Caccia

### *Offenbach*

Eurydice	Wife of Orpheus	Emma Clarke
Calliope	Muse of Poetry, mother of Orpheus	Tatiana Mulhern
Cupid	God of Love	Becky Adler
Venus	Goddess of beauty	Angelica Connor
Diana	Goddess of hunting	Louise Jones
Juno	Wife of Jupiter	Kateryna Rolle
Orpheus	Professor of Music	Jon Spencer-Todd
Pluto	King of Hades	Charlie Morris
Jupiter	King of the Gods	Sammy Matthewson
Mars	God of War	Jasper Gold*
Mercury	Messenger of the Gods	Tim Lehner*
Styx	Servant of Pluto	Tom Selina
Bacchus	God of Wine	James Mack*
Icarus	Pilot of the balloon	Ellie McLean
Producer		Olivia Richardson
Producer's Assistant		Manasseh Dalton Brown

### Violin Pupils

Bryn Barton	Jess Croghan	Quentin Lesquerre*
Archie Buchanan	Dorothy Hoskins (solo)	Melisande Yavuz (solo)
Gabriel Cowbury*	Tilly Lee-Kronick	

### Pluto's Admirers

Alice Bugden	Betha Hanson-Jones	Izzy Matthewson
Rachel Caccia	Anna Higgins*	Rose Rands
Maeve Campbell*	Elizabeth Jennings*	Charlotte Senior*
Elizabeth Dunne*	Gabby Lewis*	Hannah Testa*
Lucy Finley		

### Chorus of Nymphs, Shepherds, Gods, Goddesses & denizens of Hades

Sarah Bandy	Sarah Hastings-Woodhouse	Abi Raffell*
Alex Burnett-Pope*	Jane Holder*	Odette Trueblood*
Finn Burnett-Pope	Mabel Hoskins	Theo Weir
Ted Downer-Wills	Isobel Hughes*	Charlotte Woodman
Talent Dunne*	Sarah Meth	Emre Yavuz
Stephanie Gedge*	Oscar Mumford*	

# Synopsis

The action takes place, without any regard for credibility, in unspecified ANCIENT TIMES.

## *Prologue – A somber Vault in the Underworld*

At the end of the Gluck, Orpheus is about to kill himself, but Love appears...

## *ACT I: A Landscape near Thebes*

Eurydice sings of her love for Aristaeus, and her husband Orpheus also shows he is unfaithful. He warns her that Aristaeus will come to a bad end in the cornfield. She discovers snakes in the cornfield and goes to warn Aristaeus, who reveals that he is really the god Pluto. As they sing about love he lures her to the cornfield to be bitten. They head off to Hades together. Orpheus is delighted, but Calliope insists that they complain to Jupiter, so Icarus takes them to Mount Olympus in a hot air balloon.

## *ACT II: Mount Olympus*

The gods and goddesses are bored. Mercury tells them about events on Earth and goes to fetch Pluto from Hades. The gods and goddesses stage a protest about Jupiter's hypocrisy, but pretend to be a happy family when Pluto arrives. Everyone goes down to Hades to fetch Eurydice back.

## *ACT III: (a) Pluto's Den (b) Hades*

Bacchus flirts with Eurydice, but Pluto arrives so he locks her up, as he was told to. All the gods arrive and Cupid uses magic to open the door so Jupiter can meet Eurydice. All the gods have a party and dance the can-can. Orpheus demands the return of Eurydice and Jupiter says he can have her back only if he doesn't look back, but then throws a thunderbolt at him to make him look back. Pluto and Jupiter fight over who will get Eurydice, but she chooses Bacchus, and the play ends with general rejoicing.

*There will be a short interval between Act I and Act II*